

Summer Art Workshops – Registration Form

Student:	Birthday:
Parents:	Home Phone:
Address:	Work Phone:
City:	Cell Phone:
State/Zip:	Email:
Emergency Contact:	Phone:
Physician:	
Allergy or other important medical information:	

Release of Liability:

I hereby grant permission for the person(s) named above to participate in the class activity described below, and release Patricia M. Rice from all action, damages, claims and liability which might be incurred during the conduct of this activity.

X

Date: _____

Signature of Parent or Guardian

Make checks payable to: Patricia Rice

Mail to 5064 Albrecht Lane, Warrenton, VA 20187

(540) 349-

1073

For more information you may contact me through my

website: www.pattyrice.com

Workshop Title	date & time	Tuition:	Deposit: \$25 per class	Balance Due (Tuition minus deposit)

2009 Summer Art Workshops – Course Descriptions

Week 1 July 7-9

“A Pastel Intensive – Landscapes”: Taking classes from other instructors is so important. For that reason Guest pastel artist, Lynn Goldstein, will be teaching landscapes in pastel using the softer, richer pastels she works with to create her vibrant landscapes. Lynn is a fellow studio artist at The Workhouse Arts Center in Lorton, and a member of the Pastel Society of America. Her work will be featured in an upcoming issue of The Pastel Journal.

Ages 16-Adult

Week 2 July 14 – 18

“Getting Good References” Intro to Photography for the Artist: Learning to take your own photo references is an important part of each artist’s development. A photographer is an artist in their own right and working from someone else’s photos can be helpful at first but you are “standing on their shoulders”. As artists we are looking for light falling over the form in such a way that we can see the contours thus giving us a “road map” to follow. This class will help you to find that lighting. Plus, if you’re like me, you’ve bought a new digital camera and need a class to help you learn all the different settings it has. Turn off the flash, set it on manual and practice landscape, close up and portrait photography. Each class will begin with a critique of the previous day’s photos with Margriet giving her feedback as a photographer and Patty giving hers as an artist. We’ll spend at least two days in a beautiful local garden with fountains, running water, lilies and gazebos.

Ages: 12 - Adult

“All Things Spotted and Furry” Intro to Wildlife in Scratchboard: Using various etching tools we’ll scrape away the black surface of white clayboard. The reverse of drawing: each line you scratch is white instead of black! This is a great black and white medium for any furry, striped or spotted creature. Beginners to adults enjoy discovering this unique etching medium.

Ages: 8 – Adult

“Petals and Pots” – Still Life and Florals – Intro to Oil Painting (this could be part 1 if you choose to take this workshop for two weeks instead of one),: The best introduction to painting in oil comes by painting from life. With four very different still life to choose from we’ll begin with an introduction to the materials, some color exercises and paint a grisaille (a monochromatic underpainting) of the still life. The class will cover basic color theory, warm and cool tones, tints and shades as well as how to neutralize a color by using its opposite. Top quality supplies are essential, so see Patty for a complete list of what you will need. We will not be using turpentine but an odorless substitute. Appropriate for both the intermediate as well as the novice oil painter

Ages 12 – Adult

Fields, and Flowers, Seas and Skies: Landscapes in Pastel: If you love landscapes and would like to work in pastel, this is the class for you! Working from Patty’s collection of landscape photos, one of your own or even out in the yard, weather permitting, she’ll walk you the wonderful world of pastels a step at a time.

Ages 8- Adult

“Cartooning for Kids” - Cartoonists can do cool stuff like make animals wear clothes and superheroes fly, climb walls or well anything **you** can imagine. That's what this class is about: your imagination. Margriet will give you tools and ideas to get what's in your head on your paper. This class will have fun exercises that will help you to draw better and learn how to build your drawings from basic shapes. You decide how much you want to get out of this work shop; she’ll have plenty of stuff to keep you busy! **Kids of all ages 8 & up**

Week 3 July 21 – 25

“All Things Wild & Wonderful” – Intro to Wildlife in Pastel: Pastel is an ideal way to capture fur and feathers, scales and horns! Enjoy wildlife in this easy to learn, vibrant medium. This is great introductory class for new students, young and old. I have books full of references: Sea Creatures, Reptiles, Bears, Birds, Wildlife, Horses, Cats & Dogs and many more. Pastel is my favorite way to introduce color and prepare my students to eventually work in oil.

Ages 8 – Adult

“Focus on the Features” – How to Draw the Human Face for Absolute Beginners: You’ve always wanted to learn to draw faces but are overwhelmed with all those features. We’ll break it down and focus on

drawing a different feature each day. Working from reference photos of both old and young people of various ethnic origins, we'll draw each feature from several different angles. An anatomy lesson on the parts of the ear will help to make sense out of all those mysterious curves we tend to fudge when drawing ears. Finally, we'll put it all together and complete a sketch of the whole face. **Ages 10 - Adult**

"Loosen Up & Learn to Sketch" – Life Drawing: I'm especially excited about offering this new class. Every artist needs to loosen up, put aside the erasers and sketch quickly. Working from life and doing warm up exercises of 1 minute, 2 minute and 4 minute sketches we'll learn to capture the gesture of the figure. This is not about making the "perfect drawing" from the start but learning to "see the forest and then the trees". We'll learn to use vertical and horizontal plumb lines as well as angles to evaluate what's in front of us. Subsequent poses will be a bit longer but each day will still begin with quick sketches. We'll be working in charcoal and conte crayon. **Ages 12 – Adult**

"Going a Step Further" – Still Life in Oil – Part 2: Also for the beginner or intermediate student, this class will allow students from Part 1 to continue working on their piece or to choose a new still life to paint. However, anyone may take this class only since it will have the same introduction to oil and color theory covered for those only signing up for the first week. As a student I often find that the first few days of a workshop are spent "getting the hang of it" and I frequently feel that I am just making a mess, then with more time it all "begins to click". So sign up for both weeks to have plenty of time to explore this marvelous Old Master's medium. **Ages 12 – Adult**

"That Magical Evening Light" – Evening Photography: Mt. Sterling Farm is graciously hosting this exciting class on evening photography. With rolling fields, farm houses, ponds, horses, rabbits as well as a young girl willing to pose for us this class promises to be real treat. Hopefully we'll have clear skies and beautiful sunsets spilling golden light over everything. Portrait photography is especially beautiful in the evenings. In the event of rain, we can head for the barn! **Ages 12 – Adult**

Week 4 July 28 – August 1

"All Things Wild & Wonderful – Intro to Wildlife in Pastel: (see description under week 2)

"Feathers and Florals" – Birds and Flowers in Colored Pencil or Pastel: My favorite things are birds and flowers! Working from my extensive references or painting flowers from life in my garden we'll be drawing with colored pencils on various toned papers. Not your school pencils, these Berol Prismacolor Pencils are rich in pigment and may be layered over each other to capture an array of hues and values. All the subtle details of feathers and petals can be described with these pencils. **Ages 8 – Adult**

"Getting a Likeness" – Intro to Portraiture in Pastel: Using your own photo references or one of mine (feel free to talk with me ahead of time about what makes a good reference and be sure to bring an 8x10 enlargement) we'll work step by step through the portrait process. After placing the features the appropriate distance from each other we'll develop skin tones in layers, adding shadows and highlights at the end. Learn how to see warm and cool tones in skin and keep your color clean and not muddy. This class is for those who have attained some mastery in drawing the human face and are ready to work in color. It is not meant to be an introduction to faces. **Ages 12 – Adult**

"Getting a Likeness" – Intro to Portraiture in Oil: Many of you have requested this class. Portraiture in oil is still something I continue to study through workshops myself. The very best way to learn this is from life so I'll have two models to choose from and the class will split the model fees. We'll begin by toning the canvas and painting a grisaille in Burnt Umber. This will enable you to establish your values and a likeness on the first day. Then we'll work in color with discussions of warm and cool tones, lost and found edges, and the character of the light as it falls on different features. This is not a beginners class. **Ages 14 – Adult**

Sculpting the Human Figure from Life: This popular class taught by sculptor: Fran Di Lorenzo is back again! Last summer we had a seated figure and the year before it was a standing figure in an elegant dress. We'll be modeling the figure in red clay. At the end of the week, Fran will take the sculptures home and monitor the drying process, and firing. Each student may pick up their fired sculptures in the fall. All the supplies, firing and model fees are included in this workshop. **Ages 12-Adult**

2009 Summer Art Workshops

July 7-9 Tuesday - Thursday

Time	Course	Instructor	Supplies	Cost
10:00-1:00	A Pastel Intensive - Landscapes	Lynn Goldstein	Included	\$135

July 13 -17 Monday – Friday

Time	Course	Instructor	Supplies	Cost
9:00–10:30	“Getting Good References” - Photography	Margriet & Patty	Bring your own camera	\$115
10:30-12:00	“All Things Spotted & Furry” - Scratchboard	Patty Rice	Included	\$120
12:30- 3:00	“Petals and Pots” – Still Life- Intro to Oil Part 1	Patty Rice	Not included – See me	\$170
3:00-5:00	Fields, Flowers, Mountains, Seas and Skies: Landscapes in Pastel	Patty Rice	included	\$145
6:00-7:30	“Cartooning For Kids”	Margriet Grant	Included	\$120

July 20 – 24 Monday – Friday

Time	Course	Instructor	Supplies	Cost
9:00–10:30	“All Things Wild & Wonderful” Wildlife in Pastel	Patty Rice	Included	\$120
10:30-12:00	“Focus on the Features” – How to Draw Faces	Patty Rice	Included	\$120
12:30- 2:00	“Loosen up & Learn to Sketch” - Life Drawing (includes model fees)	Patty Rice	Included	\$130
2:30-5:00	“Going a Step Further” Still Life in Oil – (Part 1 or a continuation of last week’s class)	Patty Rice	Not included – See me for list	\$170
6:30-8:00	“That Magical Evening Light”– Photography	Margriet & Patty	Bring your camera	\$120

July 27 – July 31 Monday – Friday

Time	Course	Instructor	Supplies	Cost
9:00–10:30	“All Things Wild & Wonderful” Wildlife in Pastel	Patty Rice	Included	\$120
10:30-12:00	“Feathers & Florals” – Colored Pencil or Pastel	Patty Rice	Included	\$120
12:30- 2:30	“Getting A Likeness” Intro to Pastel Portraiture	Patty Rice	Included	\$145
2:30-5:00	“Getting A Likeness” Intro to Portraiture in Oil Painting from Life (includes model fees)	Patty Rice	Not included – See me for list	\$180

August 3 - 6 Monday – Thursday (note: these are 4 day classes)

Time	Course	Instructor	Supplies	Cost
9:30-12:30	Sculpting the Figure From Life	Fran Di Lorenzo	Included	\$180

To Register: fill out the form (available online) and include **payment in full** per class **made out to Patricia Rice**.
Mail to: 5064 Albrecht Lane, Warrenton, VA 20187. **Please Note: class fees are non-refundable.**